



XiFu Sagas

Montréal, Québec, Canada

discography

2013-06-21

One last dance

a 64 minute song suite containing 18 tracks and featuring an elaborate story booklet by artist Elke Sanders.



1	dance absent (intro)	0'48"
2	eternal dance by the window	1'18"
3	plum garden	1'40"
4	in the tree hollow	3'50"
5	eternal dance at the ballroom	2'03"
6	witchdance	4'44" (featured)
7	banquet	5'06"
8	cave	5'33"
9	masquerade (recitative)	1'23"
10	masquerade (aria)	6'20"
11	parlour opening	3'19"
12	path of the stars	9'22" (featured)
13	ram and ewe	3'54"
14	field of grains	7'44" (featured)
15	seventh day	3'04"
16	parlour closing	1'20"
17	eternal dance on two grains of dew	1'55"
18	dance absent (outro)	0'57"

videos available for featured tracks (vimeo.com/xifusagas)

current members

Simon Chung -compositions, double bass, voice
 Thierry Cotton -tenor saxophone, flute, piccolo, guitar, voice
 Martin Courchesne -piano, voice
 Daniel Gélinas -drums, guitar, voice
 Sarah Good -glockenspiel, guitar, voice
 Kaitlyn Raitz -cello, voice
 Annie Shaw -accordion, piano, voice
 Alma Thrift -violin, voice
 Devin Brahja Waldman -alto saxophone, drums, voice

contact:

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 videos: vimeo.com/xifusagas
 music: xifusagas.bandcamp.com

a new music chamber band

XiFu Sagas is made up of passionate musicians from different regions of Ontario and Quebec devoted to create and perform new music. Their principle project is called "voices". It is a suite of songs inspired by the ancient Chinese text of the I-Ching. Each song depicts its own story, comprising of multiple movements while shadowing influences of modern, classical, jazz and ancient Chinese musical sounds.

composer's bio

Born in Hong Kong and grew up in Canada, composer Simon Chung shares in his work the profound interest and fascination he has in the roots of his Chinese background. In juxtapositioning eastern and western themes, musical ideas are playfully discovered, explored, and amalgamated in an imaginary saga. The word "XiFu" (pronounced approximately SeeFoo in Cantonese) offers a tribute to the accent world as well as our connections to that.

press

"For music fans in search of something out of the ordinary"

Alex Hudson, exclaim.ca

"Combining ancient Chinese literature, an original narrative, and a group of seriously talented musicians has made XiFu Sagas stand apart from other orchestral bands"

cutfromsteel.com

"Chung's music borrows from plain-chant, opera, ballroom dance, and rock-in-opposition. It's a unusual mix, and the results are worthy of your time"

François Couture (Monsieur Délire, CLFX Sherbrooke)

"XiFu Sagas' conceptual suite is a flood of intriguing musical and lyrical arrangements"

Nick Acquisto (music director, KDHX St-Louis, USA)

"album is really interesting, and well put together"

Kat Dornian (music director, CJSW Calgary)